



BA I Semester Syllabus

Course Code	Course Title	Type	Total Credit	EOSE Marks	Internal Assessment Marks	Total Marks
UG9101-ECO-51T-101	Principals of Micro Economics	Theory	6	120	30	150
	Poetry & Drama I	Theory	6	120	30	150
UG9112	Exploring Sociology	Theory	6	120	30	150
POL-51T-101	Foundations of Political Science	Theory	6	120	30	150
	History of India (From the beginning up to 1200 C.E.)	Theory	6	120	30	150
		Theory	6	120	30	150
GEO-51T-101	Physical Geography I	Theory	4	80	20	100
GEO-51P-102	Practical I	Practical	2	40	10	50
	General Hindi	AEC	2	40	10	50
	Foundation of English language	AEC	2	40	10	50
	Computer Fundamental	SEC	2	40	10	50
	Anandam	VAC	2			50

Economics

Principals of Micro Economics

UG9101-ECO-51T-101: PRINCIPLES OF MICROECONOMICS

Unit -I

Subject Matter of Economics: Why study economics? Scope and method of economics; the economic problem: scarcity and choice; the concept of opportunity cost; three problems of economic system: the question of what to produce, how to produce and how to distribute output; science of economics; positive versus normative analysis.

Demand: Law of demand; determinants of demand; shifts of demand versus movements along a demand curve; market demand.

Supply: Law of supply; determinants of supply; shifts of supply versus movements along a supply curve; market supply; market equilibrium; elasticity and its application; consumer surplus; producer surplus.

(25 Lecture)

Unit -II

The Households: The consumption decision - budget constraint, concept of utility, diminishing marginal utility, Diamond-water paradox, consumption and income/price changes. demand for all other goods and price changes; consumer choice: indifference curves, properties of indifference curves derivation of demand curve from indifference curve and budget constraint; consumer equilibrium, income and substitution effects; labour supply and savings decision - choice between leisure and consumption.

(20 Lecture)

Unit-III

Production: Behaviour of profit maximising firms, production process, production functions, law of variable proportions, isoquant and iso cost lines.

Costs: Costs in the short run, costs in the long run, revenue and profit maximization, minimizing losses, short run industry supply curve, economies and diseconomies of scale, producer equilibrium. :

Perfect Competition: Assumptions, features, supply curve of a competitive firm, short run and long run equilibrium of a firm/ industry.

Unit-IV

Monopoly: Meaning, source, types, assumptions, features, price and output determination in the short run and long run.

Monopolistic Competition: Features / characteristics, short run and long run equilibrium of a firm, role of advertising.

Oligopoly: Assumptions, features and characteristics.

(20 Lecture)

Suggested Books:

1. Ahuja H.L (2017). *Advanced Economic Theory*, S. Chand and Company, New Delhi.
2. Bernheim, B., Whinston, M. (2009). *Microeconomics*. Tata McGraw-Hill.
3. Dominick Salvatore (2002) *Theory and Problems of Microeconomic Theory*, Schaum's Outline Series, McGraw-Hill Book Company, Singapore.
4. H. R (2010). *Intermediate Microeconomics: A Modern Approach*, W. W. Norton and Company, 8th Edition.
5. Koutsoyiannis A, (2008). *Modern Microeconomics*, Macmillan. London.
6. Mankiw, N. (2007). *Economics: Principles and applications*, 4th ed. Cengage Learning, 2007.
7. Pindyck Robert S., and Daniel L. Rubinfeld, (2012) *Microeconomics*, Pearson Prentice Hall, New Jersey.

English Literature

Poetry & Drama I

ENGLISH LITERATURE BA Semester I Paper I: Poetry and Drama – I

The Syllabus aims at achieving the following objectives:

- Interpretation and appreciation of selected texts from the genres of poetry, drama, prose and fiction.
- Strengthening skills of note making, summarizing and dialogue writing.
- Understanding texts with specific reference to genres, forms and literary terms.
- Appreciate the texts in terms of their aesthetic value
- Students should be able to evaluate the texts in terms of literary devices used such as simile, metaphor, personification, pun, and irony
- Evaluate the texts in terms of progression of history of English literature from William Shakespeare to the Neo-Classical era
- Develop a deeper understanding of Indian literary texts

Program Code: UG9103

Maximum Marks: 150

Division of Marks

Semester Examination: Marks: 120

Internal Examination: 30 Marks

Total: 150

Credits: 6

Min. Pass Marks: 40

Duration: 3 hrs

Question No. 1: Is compulsory and will have two parts and will be of 20 marks in total.

Part A - References to Context

Candidate will be required to explain **four (4)** passages of Reference to Context with 5 marks each with a total of **20 Marks**.

Knowledge of Literary Terms and Poetry Appreciation and usages of drama is required.

Part B - The student will be required to attempt 2 questions out of 4. Each question will carry 10 marks each to a total of **20 marks**.

Part C -The other 4 questions will be Essay-type questions of **20 marks** each, one from each unit with internal choice.

UNIT I

1. History of English Literature from 1350 to 1660 (Social, Political and Cultural Background; Major literary movements and seminal characteristics of the period; Major writers and their works)

UNIT II

2. William Shakespeare : *A Consolation, The Triumph of Death, Soul and Body*
3. Francis Beaumont: *On The Tombs in Westminster Abbey*
4. Ben Jonson: *The Noble Nature*
5. John Fletcher: *Melancholy*
6. John Donne: *Death be not Proud*
7. Andrew Marvell: *The Garden*
8. J. Milton: *On His Blindness*

UNIT III

The following poems from *The Golden Treasury of Indo – Anglican Poetry*, V. K. Gokak.

- | | | |
|---------------------------|---|---|
| 9. Vivekananda | : | <i>The Cup</i> |
| 10. Henry L. Derazio | : | <i>To the Pupils of the Hindu College,</i>
<i>The Harp of Indian</i> |
| 11. Toru Dutt | : | <i>Laxman, Our Casuarina Tree</i> |
| 12. Shoshee Chunder Dutta | : | <i>Sivajee, India</i> |

UNIT IV

- | | | |
|--------------------|---|---|
| 13. W. Shakespeare | : | <i>Twelfth Night</i> |
| 14. Tagore | : | <i>The Post Office</i> |
| 15. Tutorials | : | <i>Quiz, Seminar, Group Discussion, Presentation, Project</i> |

Reference Books-

Poet's Pen: An Anthology of English Verse Paperback – by Dustoor P.E. (Author), Homai P.Dustoor (Author) (Oxford University Press)

The New Oxford Book of English Verse, 1250-1950 (Oxford Books of Verse), Helen Gardner (Editor)

Indian Writing in English by K.R.Srinivasa Iyengar .Sterling Publishers Pvt.Ltd

A History of Indian English Literature by M.K.Naik Sahitya Akademi

The Golden Treasury of Indo-Anglian Poetry, 1828-1965 by Vinayak Krishna Gokak (Editor) Sahitya Akademi

The Golden Treasury: Francis T. Palgrave

History of English Literature by Hudson

Pelican Guide to English Literature by Boris Ford ed:

Note: The texts with colonial implications have to be taught from a postcolonial standpoint.

Sociology

Exploring Sociology

SYLLABUS OF UG SEMESTER I (2023-24)

(Discipline: SOCIOLOGY)

Code of the Course	Title of the Course	Level of the Course	Credits of the course
SOC-51T-101	Exploring Sociology	5	6
Type of Course		Delivery Type of Course	
Major		Lectures	
Pre-requisites	None		
Objectives of the course	<ol style="list-style-type: none">1. The mandate of the course is to introduce the discipline to students from diverse academic and social backgrounds, trainings and capabilities.2. The course is intended to introduce the students to a sociological way of thinking.3. It will also provide a foundation for the other more detailed and specialized courses in sociology.4. To familiarize the students with Sociology as a social science and the distinctiveness of its approach among social sciences		
Learning Outcomes	<ol style="list-style-type: none">1. The students will learn to use the sociological lens to understand the dynamics of society and apply sociological concepts to the everyday life.2. The student will be able to understand the changing conceptualisation of what it means to be scientific. They would develop an understanding of interdisciplinary nature of the social sciences.		

SOC-51T-101: Exploring Sociology (6 credits)

Max. Marks: 150

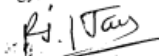
Unit I: Sociology and Philosophy, History and Development of Global Sociology

History and Development of Indian Sociology, Cultural Ethnography

Unit II: Sociology and Other Social Sciences; Purposes of Sociology- Public Sociology, Radical/Critical sociology, New Sociology

Sociology as a Profession, Role and Importance of Sociology in Life world

Unit III: Sociological Methods: Empirical, Historical, Evolutionary, and Comparative


Dy. Registrar
(Academic)
University of Rajasthan

Unit IV: Society: A society, The society and Typology of Society (Herbert Spencer, Emile Durkheim and Karl Marx)

Community, Gesellschaft, Gemeinschaft, Imagined Community and Virtual Society

Suggested Readings:

1. Beteille Andre, (2002) *Sociology: Essays on Approach and Methods*, OUP, New Delhi
2. Bierstedt Robert, (1963) *The Social Order: An Introduction to Sociology*, MacGraw Hill
3. Bottomore and Nisbet. (2004) *A History of Sociological Analysis*, Rawat Publications
4. Davis, Kingsley, (1949) *Human Society*, Collier Macmillan Ltd. (In Hindi also)
5. Giddens Anthony, (2005) *Sociology*, Polity Press, London. (In Hindi also)
6. Inkeles, Alex. (1987) *What is Sociology*, Prentice-Hall of India, New Delhi.
7. Jayaram, N. (1988) *Introductory Sociology*, Macmillan India, Madras.
8. Nagla B.K and Singh S.B. (2023) *Introducing Sociology*, Rawat Publications, Jaipur (in Hindi also)
9. Oommen T.K. and Venugopal C.N. 1988; *Sociology*, NLU Bar Council of India Trust
10. Mukherjee Ramakrishna. (1977) *Sociology of Indian Sociology*, Allied, New Delhi
11. Swingewood, Allen. (2000) *History of Sociological Thoughts*, Red Globe Press, London

Suggested E-resources: <https://eppp.inflibnet.ac.in/Home/>

Political Science

Foundations of Political Science

Syllabus

POL-51T-101-Foundations of Political Science:

Max. Marks: 30+120

Min. Pass. Marks : 12+48

POL-51T-101-Foundations of Political Science: 3 Hours duration 30+120 Marks

Unit - I (25 Lectures)

Origin and Evolution of Political Science as a Discipline: Meaning, Nature and Scope; Traditional and Modern Approaches; Behaviouralism and Post Behaviouralism; Political Science and other Social Sciences, Power, Authority, Legitimacy

R. J. Jay
Dy. Registrar
(Academic)

University of Rajasthan
JAIPUR

Unit - II (20 Lectures)

Constitutionalism; Democracy and Dictatorship; Unitary and Federal Government; Parliamentary and Presidential Government; Political Parties and Pressure Groups

Unit - III (20 Lectures)

Theories of representations; Organs of government and their functions; Political system; Political Modernisation and Political Development; Political Culture and Socialisation

Unit - IV (25 Lectures)

Liberalism, Idealism, Marxism, Anarchism, Feminism

Suggested Books and References:

A Heywood (1992): *Political Ideologies*, Macmillan, Basingstoke

R Bhargava and Acharya(2010): *Political Theory: An Introduction*, Pearson Longman, Delhi

Andrew Vincent (2010): *Modern Political Ideologies*, Blackwell Publishing Ltd, USA

W. Pye, Lucian and Verba, Sidney(1965): *Political Culture and Political Development*, Princeton University Press Princeton, New Jersey

Giovanni Sartori (1976): *Parties and Party systems a framework for analysis*, Cambridge University Press, UK

Peter Ronald and Sridharan (2006): *India's Political Parties*, Sage Publications India Pvt. Ltd, New Delhi

Suggested E-resources:

Online Lecture Notes and Course Materials:

www.archive.gov.in

www.libgen.io.in

<https://www.youtube.com/@kcsamota>

E-PG Pathshala (<https://epgp.inflibnet.ac.in/>)

अनुशंसित पुस्तकें (हिन्दी में):

राजीव भार्गव और अशोक आचार्य(2008), राजनीतिक सिद्धांत: एक परिचय, पियरसन, नई दिल्ली।

संजीव कुमार (2019), राजनीतिक सिद्धांत की समझ, ओरियण्ट ब्लैकस्वान, दिल्ली।

के सी सामोता (2023), राजनीति विज्ञान के मूल आधार, नोशन प्रेस प्रा. लिमिटेड, चैन्नई।

रजनी कोठारी (2005), भारत में राजनीति: कल और आज, वाणी प्रकाशन, नई दिल्ली।

आशुतोष वाशेय, जितेन्द्र कुमार (अनु.) (2018), अधुरी जीत: भारत का अप्रत्याशित लोकतंत्र, ऑक्सफोर्ड प्रेस, नई दिल्ली।

के सी सामोता (2020), तुलनात्मक राजनीति के सिद्धांत, नोशन प्रेस प्रा. लिमिटेड, चैन्नई।

फिलिप कॉटलर (2017), लोकतंत्र का पतन: विश्व का पुनर्निर्माण, सेज, नई दिल्ली।

ओ पी गाबा: राजनीति के मूल आधार तत्व, मयूर पब्लिशिंग, आगरा।

इकबाल नारायण: राजनीतिशास्त्र के सिद्धांत।

R. J. Jay
Dy. Registrar

History

History of India (From the beginning up to 1200 C.E.)

Semester: I CC 1

Credits: 06

Paper I: History of India (From the Beginning Upto 1200C.E.)

Theory: 120 Marks;

Mid-Semester Assessment: 30 Marks

Unit-I

Main sources of the history of India up to 300 CE. A brief survey of Prehistoric times in India. Harappan civilization – origin, extent, salient features, and continuity. The Vedic Age – Vedic literature, polity, society, economy and religion, a brief survey of Iron Age cultures in India. Rise of Janapadas and Mahajanapadas – monarchies and republics.

Unit-II

Rise of Magadhan imperialism up to the Nandas; Jainism and Buddhism – origin, teachings, contribution. The Mauryan empire – main sources, Chandragupta Maurya and Asoka's Dhamma -its nature and propagation. Mauryan state and administration, society and economy, art and architecture, Decline of the Mauryas.

Unit-III

The Post – Mauryan period (c.200 B.C. E to 300 C.E.) achievements of the Sungas, Satavahanas, Sakas and Kushanas. Social, Religious and Economic life and development of literature and arts during the post-Mauryan period. The Sangam Age – literature, society, economy, and culture.

The Gupta empire- achievements of Samudragupta, Chandragupta II Vikramaditya, Skandagupta; State and administrative institutions; Social and economic life; Religious thought and institutions; Development in literature, arts and science.

Unit - IV

Post Gupta Period up to 750 CE. – Achievements of the Vardhanas, Chalukyas Pallavas. Tripartite Struggle.

The Imperial Cholas and their achievements. A study of social and economic changes and a brief survey of cultural life during the c. 750 to 1200 CE.

Recommended Readings

H.D Sankalia, *Prehistory of India*, Murishiram Monoharlal, New Delhi, 1977

Dilip K. Chakarbarti, *India. An Archaeological History (Palaeolithic beginnings to Early Historic Foundations)* Oxford University Press, New Delhi, 1999

B.B. Lal, *India 1947-1997: New Light on the Indus Civilisation*, Delhi 1998

R.K. Mookerjee, *Chandragupta Maurya and His Time*, Delhi, 1952 (also in Hindi)

B.N. Puri, *India under the Kushanas*, Bombay, 1965

A.N. Sastri, *A History of South India (also in Hindi)*

Romila Thapar, *A History of India*, Vol I, Penguin, 1966
:Asoka & the Decline of the Mauryas, 3rd impression, Delhi, 1999

Upinder Singh, *A History of Ancient and Early Medieval India (From the Stone Age to the 12th Century)* Pearson Longman, Delhi 2009

Majumdar, R.C & A.C. Altekar *:The Vakataka Gupta Age (Also In Hindi)*

Baj Nath Sharma *: Harsha & his times, Varansai, 1970*

Neelkanth Sastri *: A History of South India (also in Hindi)*

Romila Thapar *: A History of India*, Vol I, Penguin, 1966

Upinder Singh *: A History of Ancient and Early Medieval India (From the Stone Age to the 12th Century)* Pearson Longman, Delhi 2009

विदुला जायसवाल – भारतीय इतिहास का नव-प्रस्तर युग, दिल्ली, 1992

के.के. थपलवाल एवं एस.पी. शुक्ला – सिन्धु सभ्यता लखनऊ, 1976

मदनमोहन सिंह – बुद्धकालीन समाज और धर्म, पटना 1972

पी. एल. गुप्त – गुप्त साम्राज्य

विशुद्धानन्द पाठक – उत्तर भारत का राजनीतिक इतिहास, लखनऊ, 1990

बलराम श्रीवास्तव – दक्षिण भारत का इतिहास, वाराणसी, 1968

के. सी. श्रीवास्तव – प्राचीन भारत का इतिहास तथा संस्कृति, इलाहाबाद

Geography

Physical Geography I

GEO-51T-101- Physical Geography-I

Duration- 3 Hours

Max. Marks- 20+80

Min. Marks- 8+32

Code of Course	Title of the Course	Level of the Course	Credits of the Course
GEO-51T-101	Physical Geography-I	5	4
Types of the Course	Delivery type of the Course		
Major	Lecture, 60 Lectures including diagnostic and formative assessments during lecture hours		
Prerequisites	Central Borad of Secondary Education or Equivalent		
Objectives of the Course	To attain knowledge in detail about physical geography and associated branches.		

Syllabus

GEO-51T-101- Physical Geography-I

Duration- 3 Hours

Max. Marks- 20+80

Min. Marks- 8+32

Unit – I

Definition, Scope & Development of Physical Geography. Origin of the Earth- The Big-Bang Hypothesis; The Interstellar Dust Hypothesis. Geological History of the Earth. Origin of the Continents & Oceans- Continental Drift Theory; Plate Tectonic Theory.

Unit – II

Interior of the Earth. Earth Movements –Endogenetic & Exogenetic. Isostasy – views of Airy; Pratt & Holmes. Volcanoes & Earthquakes.

Unit – III

Mountain Building Theories– Kobber & Holmes. Rocks– Classifications & Characteristics. Denudation- Erosion & Weathering; Cycle of Erosion– views of W.M. Davis & W. Penck. Drainage System & Pattern.

Unit – IV

Erosional & Depositional Work and Topographies of River, Underground Water, Glaciers, Wind & Oceanic Waves.

Recommended Readings:

- Bloom, A. L. (2003). *Geomorphology: A Systematic Analysis of Late Cenozoic Landforms*. New Delhi: Prentice-Hall of India.
- Christopherson, Robert W. (2011). *Geo-systems: An Introduction to Physical Geography* 8 Ed. England: Macmillan Publishing Company.
- Ernst, W.G. (2000). *Earth systems: Process and Issues*. Cambridge: Cambridge University Press.
- Gautam, A. (2010). *Bhautik Bhugol*. Meerut: Rastogi Publications.
- Kale, V. S. and Gupta, A. (2001). *Introduction to Geomorphology*. Hyderabad: Orient Longman.
- Selby, M.J. (2005). *Earth's Changing Surface*. United Kingdom: OUP.
- Singh, S. (2009). *Bhuatic Bhugol ka Swaroop*. Allahabnad: Prayag Pustak.
- Skinner, Brian J. and Stephen, C. (2000). *The Dynamic Earth: An Introduction to physical Geology*, John Wiley and Sons.
- Strahler, A.N. and Strahler, A.H. (2005). *Modern Physical Geography*. John Wiley & Sons. Revised edition.
- Thornbury, W. D. (1968). *Principles of Geomorphology*. Wiley.

Geography

Practical

GEO-51P-102- Practical-I

Duration- 4 Hours

Max. Marks- 10+40

Min. Marks- 4+16

Pattern of Examination	Bifurcation of Marks	Time
Written Test	20	2 Hours
Field Survey and Viva-Voce	7+3	2 Hours
Record Work and Viva-Voce	7+3	

**Note-*

Unit – I

Definition and Types of Scale: Simple, Comparative, Diagonal and Vernier. Methods of Relief Representation: Hachure, Hill-shading, Bench mark, Spot- Height, Form-lines and Contours.

Unit – II

Representation of Relief features through Contours and description – Conical hill, Plateau, Ridge, Cliff, Escarpment, Gorge, Waterfall, V-shaped valley, U- shaped valley and Hanging valley, Types of Slopes- Gentle, Steep, Uniform, Undulating and Terraced; Lake, Caldera, Spur.

Recommended Readings:

- Monkhouse, F. J. and Wilkinson, H. R. (1973). Maps and Diagrams. London: Methuen.
- Rhind, D. W. and Taylor, D. R. F. (2000). Cartography: Past, Present and Future. International Cartographic Association.
- Robinson, A. H., (2009). Elements of Cartography. New York: John Wiley and Sons.
- Robinson, A.H. (2000). Elements of Cartography. U.S.A.: John Wiley & Sons.
- Sarkar, A. K. (2005). Practical Geography: A Systematic Approach. Calcutta: Oriental Longman.
- Sharma, J. P. (2010). Prayogik Bhugol. Meerut: Rastogi Publishers.
- Singh, R.L. and Dutt, P.K. (2010). Elements of Practical Geography. New Delhi: Kalyani Publishers.

Course Learning Outcomes:

By the end of the course, students should be able to:

1. To make students aware about the measurements and representative distances.
2. To develop skills and competency regarding area analysis and map making with relief features.

Hindi Literature

आदिकाव्य एवं भक्तिकाव्य

बी.ए. फसकनेस – प्रथम सेमेस्टर (हिन्दी)
प्रश्नपत्र – आदिकाव्य एवं भक्तिकाव्य

1 क्रेडिट – 25 अंक
6 क्रेडिट – 150 अंक
प्रश्न पत्र – 120 अंक
आंतरिक मूल्यांकन – 30 अंक

उद्देश्य (Objectives)	<ol style="list-style-type: none">1. विद्यार्थियों को आदिकाल और भक्तिकाल की सामाजिक, सांस्कृतिक, राजनीतिक, साहित्यिक आदि परिस्थितियों से अवगत कराना।2. आदिकालीन और भक्तिकालीन काव्य तथा कवियों से परिचय कराना।3. आदिकालीन साहित्य के स्वरूप, भाषा एवं शैली की विकास यात्रा से अवगत कराना।4. भक्तिकालीन साहित्य और भक्ति आन्दोलन की अवधारणा स्पष्ट करना।5. विद्यार्थियों में संवेदनात्मक अनुभूति विकसित करना।
अधिगम प्रतिफल (Learning Outcomes)	<ol style="list-style-type: none">1. आदिकालीन परिवेश : राजनीतिक, सांस्कृतिक, सामाजिक, धार्मिक आदि परिस्थितियों से परिचित हो सकेंगे।2. आदिकालीन शोध की नवीन दृष्टि का विकास हो सकेगा।3. भक्तिकाल की सामान्य परिस्थितियों तथा विशेषताओं से अवगत हो सकेंगे।4. प्रमुख भक्त कवियों तथा उनकी रचनाधर्मिता से परिचित हो सकेंगे।

प्रश्नपत्र का अंक विभाजन

यह प्रश्नपत्र तीन खण्डों (अ,ब,स) में विभक्त है।

खण्ड – अ के अंतर्गत प्रश्न संख्या 1 अतिलघूत्तरी प्रश्न है, जिसमें सम्पूर्ण पाठ्यक्रम से 10 प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न 02 अंक का होगा।

खण्ड – ब के अंतर्गत प्रश्न संख्या 2,3,4,5 सप्रसंग व्याख्या का है, जिसमें इकाई 2, इकाई 3 एवं इकाई 4 में निर्धारित पाठ से कुल 04 काव्यांश (एक कवि से एक) आंतरिक विकल्प सहित व्याख्या हेतु पूछे जाएंगे। प्रत्येक प्रश्न 10 अंक का होगा।

खण्ड – स के अंतर्गत प्रश्न संख्या 6,7,8,9 निबंधात्मक प्रश्न है, जिसमें प्रत्येक इकाई से एक प्रश्न आंतरिक विकल्प सहित पूछा जाएगा। प्रत्येक प्रश्न 15 अंक का होगा।

इकाई – 1

- आदिकालीन काव्य की प्रमुख प्रवृत्तियाँ
- आदिकालीन साहित्य की अन्तरधारारणें (सिद्ध साहित्य, नाथ साहित्य, जैन साहित्य एवं रासो साहित्य)
- भक्तिकाव्य की प्रमुख प्रवृत्तियाँ
- भक्तिकाव्य की प्रमुख अन्तरधारारणें (संतकाव्य, सूफीकाव्य, कृष्ण काव्य एवं राम काव्य)

इकाई – 2

ढोला मारू रा दहा –	संपादक नरोत्तम दास स्वामी, सूर्यकरण पारीक, राम सिंह दोहा संख्या – 8,9,10,19,20,21,37,38,40,49,52,61,69,112,116 = 15
विद्यापति –	विद्यापति, संपादक – शिवप्रसाद सिंह नन्दक नन्दन कदम्बेरि तरुतरे (8) सुन रसिया अब न बजाऊ बिपिन बैसिया (9) देख देख राधा रूप अपार (10) चौंद सार लए मुख घटना करु लोघन चकित चकोरे (14) विरह व्याकुल बकुल तरुवर, पेखल नंदकुमार रे (26) कुंज भवन से घलि भेलि हे रोकल गिरधारी (36) सखि हे कतहु न देखि मघाई (55) सखि हे कि-पुछसि अनुभव मोय (102)
नरपति नाल्ह –	बीसलदेव रास, संपादक – माता प्रसाद गुप्त – 1,3,4,6,7,8,9,10

इकाई - 3

- कबीरदास - कबीर ग्रंथावली, संपादक - श्यामसुंदर दास, परिमार्जित पाठ - पुरुषोत्तम अग्रवाल
साखी - चेतावनी को अंग
मन को अंग
पद - मन रे जागत रहिये भाई (राग गौड़ी - 23)
पांडे कौन कुमति तोहि लागी (राग गौड़ी - 39)
हम न भरै मरिहैं संसारा (राग गौड़ी - 43)
काहे री नलिनी तू कुमिलानी (राग गौड़ी - 64)
मन रे हरि भजि हरि भजि हरि भजि भाई (राग गौड़ी - 122)
- जायसी - जायसी ग्रंथावली, संपादक - रामचन्द्र शुक्ल
सिंहलद्वीप वर्णन खण्ड, प्रथम 05 दोहे तक
नागमति वियोग खण्ड, प्रथम 05 दोहे तक
- तुलसीदास - विनय-पत्रिका
केसव! कहि न जाइ का कहिये (111)
मन पछितैहै अवसर बीते (198)
मोहि मूढ़ मन बहुत विगोयो (245)
श्रीरामचरितमानस (बालकाण्ड) (दोहा संख्या 229 से 234)
सुमिरि सीय नारद बचन उपजी प्रीति पुनीत निरखि निरखि रघुबीर छबि बाढ़इ
प्रीति न थोरि।

इकाई - 4

- सूरदास - भ्रमरगीत सार, संपादक - रामचन्द्र शुक्ल
हमारे हरि हारिल की लकरी (52)
निर्गुन कौन देस को बासी (64)
बिन गोपाल बैरिन भई कुंजै (85)
उर में माखन चोर गड़े (95)
ऊधो मन नाहीं दस-बीस (210)
ऊधो भली करी अब आए (220)
देखियत कालिंदी अति कारी (278)
सँदेसो देवकी सों कहियो (375)
- मीरां - मीरां पदावली, संपादक - शंभुसिंह मनोहर
निपट बंकट छवि नैना अटके (6)
मेरे तो गिरधर गोपाल दूसरौ न कोई (10)
मैं तो गिरधर के घर जाऊँ (12)
राणाजी थे जहर दियो म्हे जाणी (22)
मीरां मगन भई हरि के गुण गाय (23)
जोगिया जी! निसदिन जोऊं बाट(25)
हरि बिन कूँण गती मेरी (38)
सखी री! मेरी नींद नसानी हो (56)
- रसखान - रसखान रचनावली, संपादक - विद्यानिवास मिश्र
पद संख्या - 1,2,6,8,11,14,15,31

Di / Jan

- आदिकाल की पृष्ठभूमि (राजनीतिक, सामाजिक, सांस्कृतिक परिस्थितियाँ)
- आदिकाल का सीमांकन एवं नामकरण
- भक्तिकाल की पृष्ठभूमि (राजनीतिक, सामाजिक, सांस्कृतिक परिस्थितियाँ)
- भक्ति के उदय संबंधी विभिन्न मत
- भक्ति के निर्गुण और सगुण रूपों में समानता एवं अंतर
- निर्गुण पंथ और कबीरदास
- 'श्रीरामचरितमानस' का महत्त्व
- सूरदास का वात्सल्य वर्णन
- सूफी मत की विशेषताएँ
- रसखान का कृष्ण-प्रेम
- मीरा की विरह-वेदना

अनुशासित ग्रंथ-

1. हिन्दी साहित्य का इतिहास- आचार्य रामचन्द्र शुक्ल, नागरी प्रचारिणी सभा, काशी
2. हिन्दी साहित्य का इतिहास- डॉ. नगेन्द्र, संपादित, नेशनल पब्लिशिंग हाउस, दिल्ली
3. हिन्दी साहित्य का दूसरा इतिहास- डॉ. बच्चन सिंह, राधाकृष्ण प्रकाशन, दिल्ली
4. हिन्दी सूफी काव्य की भूमिका- रामपूजन तिवारी

Ability Enhancement Course AEC

AEC (General Hindi)

Total 50 Marks(40+10)

40 marks (EOSE)

Part A- 8 Questions of 2 Marks each (16 Marks)

Part B – 2 Questions of 4 Marks each (8 Marks)

Part C – 2 Questions of 4 Marks & 1 question of 8 Marks (16 Marks)

10 Marks (Internal Assessment)

बी.ए./बी.एससी./बी. कॉम – प्रथम सेमेस्टर

सामान्य हिन्दी (व्याकरण)

2 क्रेडिट– 50 अंक
प्रश्न पत्र– 40 अंक
आंतरिक मूल्यांकन– 10 अंक

उद्देश्य (Objectives)	<ol style="list-style-type: none">1. विद्यार्थियों में अभिव्यक्ति कौशल विकसित करना।2. हिन्दी भाषा को अधिक सशक्त और व्यापक बनाना तथा विद्यार्थियों में भाषा प्रयोग की क्षमता को विकसित करना।3. शोध के लिए नवीन शैक्षिक दृष्टि की पृष्ठभूमि तैयार करना।4. सृजनात्मक लेखन तथा आलोचनात्मक दृष्टि का विकास करना।
अधिगम प्रतिफल (Learning Outcomes)	<ol style="list-style-type: none">1. भाषायी ज्ञान से अभिव्यक्ति और सम्प्रेषण कौशल का परिमार्जन हो सकेगा।2. हिन्दी व्याकरण का ज्ञान सृजनात्मकता में उपयोगी सिद्ध हो सकेगा।3. भाषायी क्षमता से वैश्विक परिदृश्य में हिन्दी का उन्नयन कर सकेंगे।4. हिन्दी भाषा का व्यावहारिक ज्ञान प्राप्त कर सकेंगे।

प्रश्नपत्र का अंक विभाजन

यह प्रश्नपत्र तीन खण्डों (अ, ब, स) में विभक्त है।

खण्ड- अ के अंतर्गत प्रश्न संख्या 1 में इकाई 1 के भाग (क) एवं (ख) तथा इकाई 2 के भाग (क) एवं (ख) प्रत्येक से दो-दो प्रश्न कुल आठ प्रश्न पूछे जाएंगे। प्रत्येक प्रश्न 02 अंक का होगा।

खण्ड- ब के अंतर्गत प्रश्न संख्या 2, 3 में इकाई 3 के भाग (क) एवं भाग (ख) से एक-एक प्रश्न पूछा जाएगा। प्रत्येक प्रश्न 04 अंक का होगा।

खण्ड- स के अंतर्गत प्रश्न संख्या 4, 5, 6 दीर्घ उत्तरीय प्रश्न हैं जिसमें इकाई 4 के भाग (क) से दो प्रश्न (प्रत्येक 04 अंक) तथा भाग (ख) से एक प्रश्न (आंतरिक विकल्प सहित) 8 अंक का होगा।

इकाई-1

(क) शब्द निर्माण- उपसर्ग एवं प्रत्यय, संधि एवं समास।

(ख) शब्द के प्रकार- संज्ञा, सर्वनाम, विशेषण, क्रिया, क्रिया-विशेषण।

इकाई-2

(क) शब्द एवं वाक्यगत अशुद्धि संशोधन।

(ख) मुहावरे एवं लोकोक्तियाँ अर्थ एवं वाक्य प्रयोग।

इकाई-3

(क) संक्षेपण।

(ख) पल्लवन।

इकाई-4

(क) पत्र लेखन शासकीय एवं अर्द्धशासकीय पत्र, कार्यालय आदेश, अधिसूचना, ज्ञापन, अनुस्मारक निविदा का प्रारूप।

(ख) निबंध लेखन (शब्द सीमा-400)

आंतरिक मूल्यांकन

राजस्थान के किसी ऐतिहासिक अथवा सांस्कृतिक स्थल की यात्रा पर विवरणात्मक लेख।

अनुशंसित ग्रंथ-

1. हिन्दी व्याकरण- कामताप्रसाद गुरु
2. हिन्दी की वर्तनी और शब्द विश्लेषण- किशोरी दास वाजपेयी
3. हिन्दी भाषा की संरचना- भोलानाथ तिवारी
4. अच्छी हिन्दी- रामचन्द्र वर्मा
5. आधुनिक हिन्दी व्याकरण और रचना- डॉ. वासुदेवनन्दन प्रसाद, भारती भवन पब्लिशर्स एण्ड डिस्ट्रीब्यूटर्स
6. हिन्दी का मानक स्वरूप - देवर्षि कलानाथ शास्त्री, साहित्यागार, जयपुर
7. अनुप्रायोगिक हिन्दी- डॉ. कृष्ण कुमार गोरखामी, अरुणोदय प्रकाशन, नई दिल्ली

AEC (General English)

Total 50 Marks(40+10)

EOSE- 40 Marks

Unit I- 5 Marks

Unit II- 5 Marks

Unit III- 10 Marks

Unit IV – 20 Marks

Internal Assessment 10 Marks

Foundations of English Language: A Comprehensive Introduction

2023-24

Semester I

General English

Credit: 2

Duration: 3 hrs

Max. Marks: 50

(40+10)

The syllabus aims at achieving the following objectives:

1. Enhancing vocabulary with different types of words
2. Translation from Hindi to English and vice versa
3. Reinforcing selected components of grammar and usage
4. Strengthening comprehension of poetry, prose and short-stories
5. Strengthening compositional skills in English for paragraph writing, CVs and job applications.

The Pattern of the Question Paper will be as follows:

Unit I: Vocabulary and Translation

1. Homophones and Homonyms
2. Translation of 05 Words from Hindi to English
from English to Hindi

(20 marks)

(06)

(07)

(07)

Unit II: Grammar and Usage

3. Elements of a Sentence
4. Tense
5. Punctuation of a Short Passage with 10 Punctuation Marks
(As discussed in Quirk and Greenbaum)

(15 marks)

(05)

(05)

(05)

Unit III: Comprehension

Following Essays and Stories in *Essential Language Skills* revised edition compiled by Macmillan for University of Rajasthan General English B. A. /B. Com./B. Sc.

Candidates will be required to answer 5 questions out of ten questions from the prescribed texts. Each question will be of two (5) marks. (25)

(45 marks)

6. Bernard Shaw
7. Ruskin Bond
8. M.K. Gandhi

Spoken English and Broken English
Night Train at Deoli
The Birth of Khadi

(10)

9. The candidates will be required to answer 5 questions from an unseen passage.

(15)

10. One vocabulary question of 5 words from the given passage.

(5)

Unit IV: Compositional Skills

11. Formal Letter and Writing Emails

(20 marks)

(10)

12. Paragraph Writing

(10)

20

Recommended Reading:

Sasikumar, V., Dutta and Rajeevan, A Course in Listening and Speaking-I Foundation Books. 2005.

Sawhney, Panja and Verma eds. English At the Workplace, Macmillan 2003.

Singh, R.P. Professional Communication. OUP. 2004

Judith Leigh. CVs and Job Applications. OUP. 2004

Arthur Waldhorn and Arthur Zeiger, English Made Simple. Upa and Co.

Gunashekar ed. A Foundation English Course for Undergraduates. Book I, CIEFL, Hyderabad.

Quirk and Greenbaum: A University Grammar of English Longman, 1973

Rj/Tan
no Registrar

VAC (Anandam) 50 Marks

Examination Scheme:		
Programme Evaluation Methods:		
S.No.	Parameters	Max. Marks
1	Entries in Daily Diary	05
2	Synopsis of Project	10
3	Participation in Anandam Day (Last working day of every month)	10
4	Report of Group Project	25
	Total	50

SEC (Computer Fundamental)

EOSE- 40 Marks

40 Multiple choice questions of 1 marks each

Duration -1 Hour

Internal assessment – 10 Marks

SEC-001 – Computer Fundamentals

Semester	Code of the Course	Title of the Course/Paper		NHEQF Level	Credits
I/II	SEC-001	Computer Fundamentals		5	2
Level of Course	Type of the Course	Credit Distribution		Offered to NC Student	Delivery Type of the Course
		Theory	Practical		
Introductory	Skill Enhancement	2	-	Yes	30 Hours Theory

Examination Scheme-

Regular Students –

Type	Paper code and Nomenclature	Duration of Examination	Maximum Marks (Midterm + EoSE)	Minimum Marks (Midterm + EoSE)
Theory	SEC-001 –Computer Fundamentals	1 Hrs-MT	10 Marks-MT	4 Marks-MT
		1 Hrs-EoSE	40 Marks-EoSE	16 Marks-EoSE

Question paper for Computer Fundamentals will be so set that it has 40 multiple choice questions (Bilingual) of one mark each. The Question paper will be of duration of 1 hours. The examinees will have to give their answers on OMR sheet only to be provided by the University whose evaluation will be done based on OMR Scanning Technology.

SEC-001- Computer Fundamentals

Unit – I

Introduction to Information Technology: Evolution and generation of computers, Type of computers, Micro, mini, mainframe and Super computer. Architecture of a computer system: CPU, ALU, Memory (RAM, ROM families, Cache Memory, Input/Output Devices, Pointing Devices, Hardware and Software

Operating System and Programming Languages: Concept of Operating System, Need, Types of Operating Systems, Batch, Single User, Multi-Processing, Distributed and Timeshared operating systems, Introduction to UNIX, Linux, Windows, Window NT, Virtual Machine, Programming Languages, Low Level and High Level, Generation of Languages, 3 GL and 4 GL languages, Procedural Programming Languages, Object Oriented Programming languages, Functional Programming Languages, Scripting Languages, Logic Programming Languages, Command Line Interface and Graphical User Interface

(8 Lectures)

Unit -II

The Internet: History and Functions of the Internet, Working with Internet, Web Browsers, World Wide Web, Uniform Resource Locator and Domain Names, Uses of Internet, Search for Information, Email, Chatting, Instant Messenger Services, News Group, Teleconferencing, Video Conferencing, E-Commerce and M-Commerce, E-services -Online Banking, Online Payment Modes, Mobile Wallets, Social Networking Sites, E-Learning/ Online Educations, Cloud-Based Storage, Digital Signature

Manage an E-Mail Account, E-Mail Address, Configure E-Mail Account, Login to an Email, Receive Email, Sending Email, Sending Files as Attachments, Adress Book, Downloading files

(8 Lectures)

Unit -III

Social, Legal, Ethical Matters and Network Security: Types of Cyber Threats, how to identify Safe Websites/ Portals, Secure Seals (Verisign/Trust pay etc.), Secure Browsing Habits and Mailing Etiquettes, Social, Legal and ethical aspect of IT, Effects on the way we work Socialise, Operational Areas, Cyber Crime, Prevention of Cyber Crime, Cyber Law, Indian IT Act, Intellectual Property Right, Software Piracy, Copy right and Patent, Software Licencing, Proprietary Software, Free and Open-Source Software, GPL Licence,

(7 Lectures)

Unit-IV

Cyber Security Threats: Security Threats and Attacks (Passive, Active), Types and Effects, Computer Virus, Malware, Adware, Ransomware, Spyware, Emotet . Identity Theft, Denial of Service, Man in Middle, Phishing, MySQL/SQL Injection, Password Attacks

Network Security: Risk Assessment and Security Measures, Assets and Type (Data, Applications System and Network), Security issues and Security Measure (Firewall, Encryption/Decryption), Prevention

Raj Jay

(7 Lectures)
