



UNIVERSITY OF RAJASTHAN JAIPUR

SYLLABUS

Three/Four Year Under Graduate Programme
in Social Science

B.A.

History

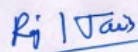
I & II Semester (UG 9101)

Examination 2024-2025

R. Jais
Dy. Registrar
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Syllabus
[UG9101] - [HIS-51T-101] - [History of India (From the
Beginning Upto 1200 C.E.)]
I-Semester - [HISTORY]

Semester	Code of the Course	Title of the Course/Paper			NHEQF Level	Credits
I	HIS-51T-101	History of India (From the Beginning Upto 1200 C.E.)			5	6
Level of Course	Type of the Course	Credit Distribution			Offered to NC Student	Course Delivery Method
		Theory	Practical	Total		
1	MJR	6		6	Yes/No	Lectures
List of Programme Codes in which Offered as Minor Discipline						
Prerequisites		XII Pass				
Objectives of the Course:		This course aims to provide students with a comprehensive understanding of the history of India up to 1200 CE. It seeks to familiarize students with the main sources and methodologies used in the study of ancient Indian history. By exploring the major political, social, economic, religious, and cultural developments during different periods of ancient Indian history, the course aims to develop student's knowledge and critical thinking skills. Additionally, students will examine the contributions and achievements of various dynasties and empires that shaped ancient Indian civilization. Through the examination and interpretation of historical sources, students will develop analytical abilities and a deeper understanding of the complexities of ancient Indian history.				


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SYLLABUS

[UG9101] – HIS51T – 101 - History of India (From the Beginning Upto 1200 C.E.) – I
Semester – History

DETAILED SYLLABUS

HIS51T – 101 - History of India (From the Beginning Upto 1200 C.E.)

Unit - I

Main sources of the history of India up to 300 CE. A brief survey of Prehistoric times in India. Harappan civilization – origin, extent, salient features, and continuity. The Vedic Age – Vedic literature, polity, society, economy and religion, a brief survey of Iron Age cultures in India. Rise of Janapadas and Mahajanapadas – monarchies and republics.

(25 Lectures)

Unit - II

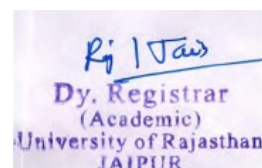
Rise of Magadhan imperialism up to the Nandas; Jainism and Buddhism – origin, teachings, contribution. The Mauryan empire – main sources, Chandragupta Maurya and Asoka's Dhamma -its nature and propagation. Mauryan state and administration, society and economy, art and architecture, Decline of the Mauryas

(25 Lectures)

Unit - III

The Post – Mauryan period (c.200 B.C. E to 300 C.E.) achievements of the Sungas, Satavahanas, Sakas and Kushanas. Social, Religious and Economic life and development of literature and arts during the post-Mauryan period. The Sangam Age – literature, society, economy, and culture.

(15 Lectures)



Unit - IV

The Gupta empire- achievements of Samudragupta, Chandragupta II Vikramaditya, Skandagupta; State and administrative institutions; Social and economic life; Religious thought and institutions; Development in literature, arts and science. Post Gupta Period up to 750 CE. – achievements of the Vardhanas, Chalukyas Pallavas. Tripartite Struggle.

The Imperial Cholas and their achievements. A study of social and economic changes and a brief survey of cultural life during the c. 750 to 1200 CE.

(25 Lectures)

Recommended Readings

- H.D Sankalia : *Prehistory of India*, Murishiram Monoharlal, New Delhi, 1977
- Dilip K. Chakarbarti : *India. An Arachnological History (Palaeolithic beginnings to Early Historic Foundations)* Oxford University Press, New Delhi, 1999
- B.B. Lal, : *India 1947-1997: New Light on the indus Civilisation, Delhi 1998*
- R.K. Mookerjee, : *Chandragupta Maurya and His Time, Delhi, 1952 (also in Hindi)*
- B.N. Puri : *India under the Kushanas, Bombay, 1965*
- A.N. Sastri, : *A History of South India (also in Hindi)*
- Romila Thapar : *A History of India, Vol I, Penguin, 1966*
: *Asoka & the Decline of the Mauryas, 3rd impression, Delhi, 1999*
- Upinder Singh : *A History of Ancient and Early Medieval India (From the Stone Age to the 12th Century)* Pearson Longaman, Delhi 2009
- जायसवाल एवं के. थपल्याल : *भारतीय इतिहास का नव-प्रसार युग, दिल्ली, 1992*
- जे.पी. शुक्ला : *सिन्धु सम्यता लखनऊ, 1976*
- मदन मोहन सिंह : *बुद्धकालीन समाज और धर्म, पटना 1972*

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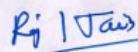
एल. गुप्ता	:	गुप्त साम्राज्य
पाठक उत्तर	:	भारत का राजनीतिक इतिहास लखनऊ, 1990
श्रीवास्तव	:	दक्षिण भारत का इतिहास वाराणसी, 1968
के. सी श्रीवास्तव	:	प्राचीन भारत का इतिहास तथा संस्कृति इलाहाबाद
Majumdar, R.C & A.C. Altekar	:	<i>The Vakataka Gupta Age (Also In Hindi)</i>
Baij Nath Sharma	:	<i>Harsha & his times, Varansai, 1970</i>
Neelkanth Sastri	:	<i>A History of South India (also in Hindi)</i>
Romila Thapar	:	<i>A History of India, Vol I, Penguin, 1966</i>
Upinder Singh	:	<i>A History of Ancient and Early Medieval India (From the Stone Age to the 12th Century) Pearson Longaman, Delhi 2009</i>
विशुद्धानन्द पाठक	:	उत्तर भारत का राजनीतिक इतिहास लखनऊ, 1990
श्रीवास्तव	:	दक्षिण भारत का इतिहास वाराणसी, 1968

Course Learning Outcomes: By the end of this course, students will have a sound knowledge of the main sources and methodologies used in studying ancient Indian history. Overall, the course aims to provide a comprehensive understanding of ancient Indian history. The students shall develop analytical and critical thinking skills in interpreting historical sources.

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Syllabus
[UG9101] - [HIS-52T-102] - [History of Modern World]
II-Semester - [HISTORY]

Semester	Code of the Course	Title of the Course/Paper			NHEQF Level	Credits
II	HIS-52T-102	History of Modern World			5	6
Level of Course	Type of the Course	Credit Distribution			Offered to NC Student	Course Delivery Method
		Theory	Practical	Total		
2	MJR	6		6	Yes/No	Lectures
List of Programme Codes in which Offered as Minor Discipline						
Prerequisites						
Objectives of the Course:		<p>The objective of this course on the History of Modern World is to provide students with a comprehensive understanding of key events, movements, and transformations that shaped the modern era. By studying the Renaissance, Reformation, revolutions, nationalism, imperialism, world wars, and major social movements, students will gain insights into the political, economic, social, and cultural developments that occurred globally from the 15th century to the post-Cold War era. The course aims to foster critical thinking, analytical skills, and a broader historical perspective, enabling students to analyze historical events in a nuanced manner and understand their relevance in shaping the modern world.</p>				


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SYLLABUS

[UG9101] – HIS52T – 102 - History of Modern World – II Semester – History

Detailed Syllabus

HIS52T – 102 - History of Modern World

Unit-I

Renaissance and the beginning of the modern era. Reformation and counter – Reformation. Economic Changes- Feudalism to Capitalism; The American Revolution– causes, nature and consequences. The French Revolution– causes, main events, and impact. Napoleon Bonaparte: rise and downfall. Industrial Revolution– causes, processes and impact.

(25 Lectures)

Unit-II

Rise of Nationalism in the 19th Century. National unification of Germany and Italy with special reference to Bismarckian diplomacy and system of alliances. Age of Conservatism and Revolutions of 1830 and 1848 in Europe. Modernisation of Japan.

(20 Lectures)


Unit-III

Growth of Imperialism and Colonialism – exploitation of New World with special reference to countries of Asia and Africa; Nature of European Imperialism in China. Revolution of 1911 in China – principles of Sun-Yat Sen. The Russian Revolution of 1917. The Great Economic Depression and Recovery. Fascism in Italy and Nazism in Germany.

(25 Lectures)

Unit-IV

Second World War- causes and consequences. United Nations Organisation – objectives, achievements and limitations. The Chinese Revolution of 1949. Civil Rights Movement: Martin Luther King and Malcom X, Women’s Movements- issues and debates, Politics of Cold War and Post-Cold War Order.



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Recommended Readings

- A.G. Dickens : *The Age of Humanism and Reformation*, New Jersey, 1972
- Christopher Hill : *Reformation to Industrial Revolution*, Penguin, 1970
- H.B. Parks : *The United State of America: A History*, Indian Reprint Calcutta, 1976
- Georges Lefebvre : *The Coming of the French Revolution*, Princeton, 1989
- C.D. Hazen : *Modern Europe upto 1945*, Indian Reprint, Delhi 1977
- David Thomson : *Europe since Napoleon*, Penguin, 1966
- H.A. Davies : *Outline History of World*, 1968
- Lynn Hunt : *Politics, Culture and Class in the French Revolution*.
- बनारसी प्रसाद सक्सेना : *अमेरिका का इतिहास पटना*, 1972
- सी.डी. हेजन : *आधुनिक यूरोप का इतिहास (अनुवाद) आगरा*
- देवेन्द्र सिंह चौहान : *यूरोप का इतिहास (1815-1919) भोपाल 1995*
- जॉर्ज वर्नादस्की : *रूस का इतिहास (अनुवाद) भोपाल, 1971*
- हेराल्ड एम. दिनाके : *पूर्व एशिया का आधुनिक इतिहास (अनुवाद) लखनऊ. 1982*
- पार्थ सारथि गुप्ता : *यूरोप का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली*
- Andrew Porter : *European Imperialism*,
- George Vernadsky : *A History of Russia*, 1961
- Jean Chesneaux, et al : *China from the 1911 Revolution to Liberation*.
- A.J.P T ayler : *The Origins of the Second World War*
- H.A. Davies : *Outline History of the World*, OUP, 1947
- Bruce J. Dierenfield : *The Civil Rights Movement [Revised ed.], London: Routledge, 2008.*
- S. Kemp and J. Squires : *Feminisms*, OUP, 1997
- Eric Hobsbawm : *Fractured Times: Social and Cultural History of the Twentieth Century*

Sneh Mahajan	:	Issues in Twentieth Century World History, Delhi: Macmillan, 2009 (available in Hindi)
सी.डी. हेजन	:	आधुनिक यूरोप का इतिहास (अनुवाद) आगरा
लाल बहादुर	:	यूरोपका इतिहास (1815–1919) भोपाल 1995
जॉर्ज वर्नादस्की	:	रूस का इतिहास (अनुवाद) भोपाल, 1971
हेराल्ड एम. दिनाके	:	पूर्व एशिया का आधुनिकइतिहास (अनुवाद) लखनऊ. 1982
के.के. कौल	:	पश्चिमी एशिया का आधुनिकइतिहास : 1808 – 1973 लखनऊ, 1977
पार्थ सारथी गुप्ता	:	यूरोप का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय,

Course Learning Outcomes:

Overall, this course aims to equip students with the historical knowledge and critical thinking skills necessary to comprehend and analyse the complex developments that have shaped the modern world. It will give an overview of global events. The learners shall be able to understand history in global and transnational contexts.

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History

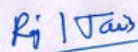
III & IV Semester (UG 9101)

Examination 2024-2025

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Syllabus
[UG9101] - [HIS-63T-201] - [HISTORY OF MEDIEVAL
INDIA (1200-1761 CE)]
III-Semester - [HISTORY]

Semester	Code of the Course	Title of the Course/Paper			NHEQF Level	Credits
III	HIS-63T-201	HISTORY OF MEDIEVAL INDIA (1200-1761 CE)			6	6
Level of Course	Type of the Course	Credit Distribution			Offered to NC Student	Course Delivery Method
		Theory	Practical	Total		
3	MJR	6		6	Yes/No	Lectures
List of Programme Codes in which Offered as Minor Discipline						
Prerequisites						
Objectives of the Course:		The course on the History of Medieval India aims to provide students with a comprehensive understanding of the socio-political, economic, and cultural developments that shaped the Indian subcontinent between the 13th and 18th centuries. By delving into the rich tapestry of medieval Indian history, students will explore the rise and fall of empires, the interplay of religious and cultural influences, and the impact of trade and commerce on societal structures.				


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SYLLABUS

[UG9101] – HIS63T – 201 - HISTORY OF MEDIEVAL INDIA (1200-1761 CE)

– III Semester – History

Detailed Syllabus

HIS63T – 201 - HISTORY OF MEDIEVAL INDIA (1200-1761 CE)

Unit-I

A survey of the sources of the period of the Delhi Sultanate. Turkish invasions and Rajput resistance. Establishment and consolidation of Delhi Sultanate. Khilji imperialism and Tughlaq innovations

(25 Lectures)

Unit-II

Growth of Provincial kingdoms; Contribution of Bahmani and Vijayanagar kingdoms. A survey of the sources of the Mughal period. Foundations of the Mughal Empire. Rise of Sher Shah Suri and his administration Expansion and consolidation of the Mughal empire under Akbar.

(20 Lectures)

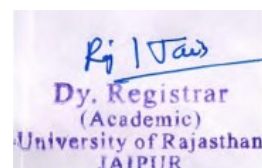
Unit-III

Role of Nur Jahan junta in Mughal politics. Deccan policy of the Mughals. Rise of Shivaji and expansion of the Marathas upto 1761. Fall of the Mughal Empire. A critical evaluation of the main features and processes of the polity, society, economy and culture during medieval times. (c 1200-1761 A.D)

(20 Lectures)

Unit-IV

Nature of State; Growth of administrative and agrarian systems. Economy: agriculture, industry, trade, banking, urban centres; Social Stratification & Society-ulema, nobility,

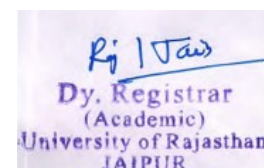


peasantry, slavery, the status of women. Bhakti Movement, Sufism. Development in art, architecture and literature; Efforts at cultural synthesis and growth of the composite culture.

(25 Lectures)

Recommended Readings:

- KS. Lal : *History of the Khalijis*, Allahabad, 1960
: *Theory and Practice of Muslim State in India*, Delhi, 1999
- Hermann Kulke (ed) : *The State in India, 1000-1700 A.D.* Delhi, 1997
- A Mahdi Husain : *The Tughlaq Dynasty*
: *The Rise and Fall of Muhammad Bin Tughlaq*
- Satish Chandra : *Medieval India – From sultanate to the Mughals Part – I*
: *Delhi Sultanate (1205-1526), Part II, Mughal Empire, (1526-1748)* Delhi, 1997 (also in Hindi)
- K.M. Ashraf : *Life and Conditions of the People of Hindustan, (1200-1550 A.D.)*, Delhi, 1970
- R.P. Tripathi : *Rise and Fall of the Mughal Empire (also in Hindi)*
Allahabad, 1963
: *Some Aspects of Muslim Administration*, Allahabad, 1964
- Tapan Raychauduri : *Cambridge Economic History of India Vol – I, C 1200-1750 A.D.*, Delhi, 1984
&
- Irfan Habib (ed)
- John F Richards : *The Mughal Empire*, Delhi, 1984
- Jadunath Sarkar : *Mughal Administration*, Delhi, 1972
- Irfan Habib : *Agrarian system of Mughal India, 1526-1707*, Mumbai, 1963
- S.R. Sharma : *Religious Policy of Mughal Empire (also in Hindi)*, Agra 1972
- Burton Stein : *Vijayanagar*, 1989
: *Peasant State and Society in Medieval South India*, Delhi, 1980
- H.K. Sherwani : *The Bahamani Kingdom*
- G.S. Sardesai : *New History of the Marathas, Vol-I*
- A.L. Srivastava : *Medieval Indian Culture (also in Hindi)*, Agra, 1964



राधेशरण	:	मध्यकालीन भारत का सामाजिक एवं आर्थिक इतिहास, मध्यप्रदेश हिन्दी ग्रंथ अकादमी, भोपाल 2000
	:	मध्यकालीन भारत की सांस्कृतिक संरचना, मध्यप्रदेश हिन्दी ग्रंथ अकादमी, भोपाल, 1998
झारखण्ड चौबे एवं कन्हैयालाल श्रीवास्तव	:	मध्ययुगीन भारतीय समाज एवं संस्कृति, उत्तरप्रदेश हिन्दी संस्थान लखनऊ चतुर्थ संस्करण 2005
सतीश चन्द्र	:	मध्यकालीन भारत : सल्तनत से मुगलों तक भाग एक दिल्ली सल्तनत (1206-1526) भाग दो मुगल सल्तनत (1526-1748)
हरिश्चन्द्र वर्मा (सं.)	:	मध्यकालीन भारत भाग-1 (750-1540) भाग-2 (1540-1761), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली
ए.एल. श्रीवास्तव	:	मध्यकालीन भारतीय संस्कृति (अनुवाद)
धनश्याम दत्त शर्मा	:	मध्यकालीन भारतीय सामाजिक, आर्थिक एवं राजनीतिक संस्थाएँ, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर
	:	

Course Learning Outcomes

By the end of the course, students are expected to have a nuanced understanding of the key historical developments, major figures, and significant cultural shifts during the medieval period in India. Additionally, they will be equipped with the ability to critically assess historical narratives, engage in scholarly discussions, and apply historical knowledge to contemporary issues.

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Syllabus
[UG9101] - [HIS-64T-202] - [MAIN TRENDS IN THE
CULTURAL HISTORY OF INDIA]
IV-Semester - [HISTORY]

Semester	Code of the Course	Title of the Course/Paper			NHEQF Level	Credits
IV	HIS-64T-202	MAIN TRENDS IN THE CULTURAL HISTORY OF INDIA			6	6
Level of Course	Type of the Course	Credit Distribution			Offered to NC Student	Course Delivery Method
		Theory	Practical	Total		
4	MJR	6		6	Yes/No	Lectures
List of Programme Codes in which Offered as Minor Discipline						
Prerequisites						
Objectives of the Course:		The course on the main trends in the cultural history of India aims to provide students a comprehensive understanding of the cultural history of India, spanning ancient to modern times, encompassing art, literature, philosophy, religion, and social practices. The analytical study shall help to situate cultural trends within their historical context, enabling students to understand the dynamic relationship between cultural evolution and broader historical events.				

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SYLLABUS

[UG9101] – HIS64T – 202 - MAIN TRENDS IN THE CULTURAL HISTORY OF INDIA

– IV Semester – History

Detailed Syllabus

HIS64T – 202 - MAIN TRENDS IN THE CULTURAL HISTORY OF INDIA

Unit-I

Meaning of Culture; Essence and characteristics of Indian Culture; Religion and Culture- Vedic religion, Buddhism and Jainism, Vaishnavism and Saivism; Bhakti Movement, Islam and Sufism in India

(25 Lectures)

Unit-II

Philosophy and Culture- Upanishadic thought & Bhagavata Gita, Literature and Culture- the significance of *Ramayana*, *Mahabharata* and *Puranas*, Contribution of Kalidas, Tulsidas and Rabindranath Tagore

(20 Lectures)

Unit-III

Social Institutions and Social ideals of ancient India: *varna*, *ashrama*, *samskaras*, *purushartha*. Art and Culture- Characteristics of Indian art styles of temple architecture; A brief study of temples at Abu, Khajuraho, Orissa, Pallava, and Chola temples

(25 Lectures)

Unit-IV

Painting through the ages- rock painting, Ajanta Painting, Mughal Painting; Science and Culture- Contributions of Aryabhatta, Varahamihira, Charaka and Sushruta

(20 Lectures)

Recommended Readings:

- G.C. Pande : *Foundations of Indian Culture, Vol. I and II*
: *Meaning and Process of Culture*



- R.G. Bhandarkar : *Vaishnavism, Saivism and other Minor Religious System*
- Rajbali Pandey : *Hindu Sanskara (The Social and Religious Study of the Hindu Sacraments) (also in Hindu) Varanasi*
- A.L. Srivastava : *Medieval India Culture (also in Hindi)*
- V.S. Agrawala : *Indian Art, Varansai*
- Krishan Dev : *Temples of North India (also in Hindu) NBT, New Delhi*
- K.R. Srinivasan : *Temples of South India (also in Hindu) NBT, New Delhi*
- A.L. Basham : *The Wonder that was India (also in Hindi)*
: *The Cultural History of India (ed.)*
- गोविन्दचन्द्र पाण्डे : *भारतीय परम्परा के मूल स्वर, नई दिल्ली, 1993*
: *भारतीय समाज— तात्विक और ऐतिहासिक विवेचन, नई दिल्ली, 1994*
- एन.के. देवराज : *भारतीय दर्शन, लखनऊ, 1963*
- राजबली पांडे : *हिन्दू संस्कार, वाराणसी*
- जयशंकर मिश्र : *प्राचीन भारत का सामाजिक इतिहास, पटना, 1999*
- ए.एल.श्रीवास्तव : *मध्यकालीन भारत संस्कृति (अनुवाद)*
- वासुदेव शरण : *भारतीय कला*
अग्रवाल
- पृथ्वीकुमार अग्रवाल : *प्राचीन भारतीय कला एवम् वास्तु, विश्वविद्यालय प्रकाशन वाराणसी, 2002*
- कृष्णदेव : *उत्तर भारत के मंदिर, नेशनल बुक ट्रस्ट, नई दिल्ली*
- के.आर. श्रीनिवासन : *दक्षिण भारत के मंदिर, नेशनल बुक ट्रस्ट, नई दिल्ली*
- सत्य प्रकाश : *प्राचीन भारतीय विज्ञान की परम्परा*
- ए.एल. बाशम : *अद्भुत भारत (अनुवाद)*

Course Learning Outcomes

By the end of the course, students shall be able to situate cultural trends within their historical context, enabling students to understand the dynamic relationship between cultural evolution and broader historical events. They shall develop critical thinking skills to analyze and interpret cultural phenomena, discerning the underlying factors that have shaped India's cultural landscape over time.



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